

A handwritten signature in grey ink that reads "James Abell". The signature is fluid and cursive, with a large loop under the "J" and a stylized "A".

**JAMES WILLIAM CROFTON ABELL**  
**JAMES ABELL ART CATALOGUE OF WORKS**

**v1.1 © 11/01/2023**  
[www.jamesabellart.com](http://www.jamesabellart.com)

# JAMES ABELL ART 2023 CATALOGUE OF WORKS

## catalogue contents

this catalogue is a record of my artwork from 2011

1. About me
2. Education/Exhibitions/Residencies/Publications/Film Festivals
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# ABOUT ME

***“We cannot change our past but can look to influence our futures for the better...”***

I am an artist/designer.

I graduated from Edinburgh College Of Art 1999 BA (HONS) applied design

I have provided work since then to a range of clients including providing a mesh to NASA and a prop to Marvel/Disney for the Ant Man 3 movie.

Other clients include offshore renewable devices, education and entertainment sectors.

My main focus at the moment is working on my own art everyday and provide creative consultation to people as well as commissions.

My art is about creating a dynamic aesthetic with storytelling elements that combines traditional methods with digital “tradigital”. It is meant to convey interesting and positive thoughts about our future no matter the outcome.

## education

Edinburgh College Of Art First Year Foundation Studies 1995-1996  
Edinburgh College Of Art Interior Design (Applied Design) 1996-1999

## exhibitions

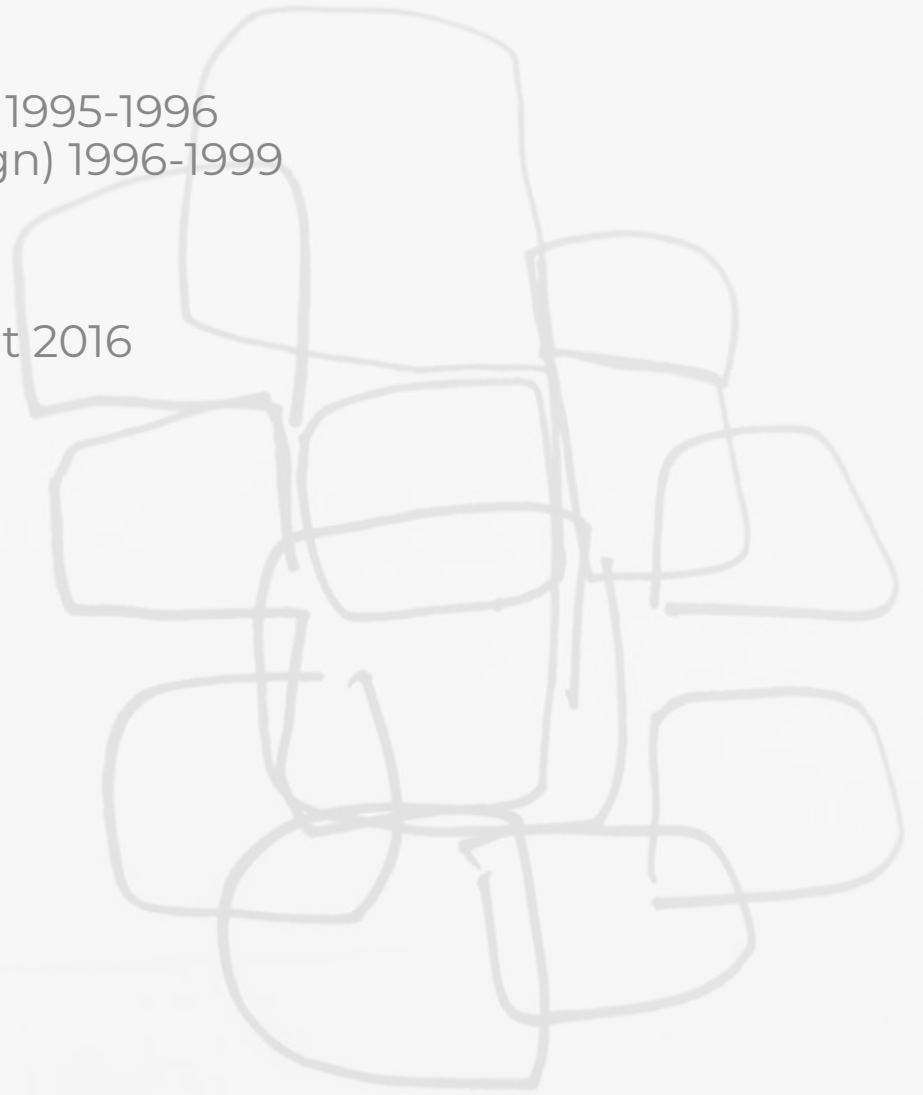
Artwork displayed at Woodland Creatures bar/restaurant 2016  
Variety Bar, Glasgow solo show show - June/July 2019  
Curated NFTS on Known Origin January 2021  
<https://knownorigin.io/jamesabellart>  
New Glasgow Society - solo show September 2022

## residencies

Fablab Montreal, Quebec March/May 2015  
Fablab London July/August 2015  
FablabIsa April/May 2016 (NW Iceland)  
Westfjords Residency 2016 (NW Iceland)

## publications/film festivals -

3D world Magazine 2 articles one in 2003 on in 2016  
Rolling Stock Channel 4 Shortlisted short film 2009  
Unleash The Talent shortlisted Channel 4 2008



# 2D WORK



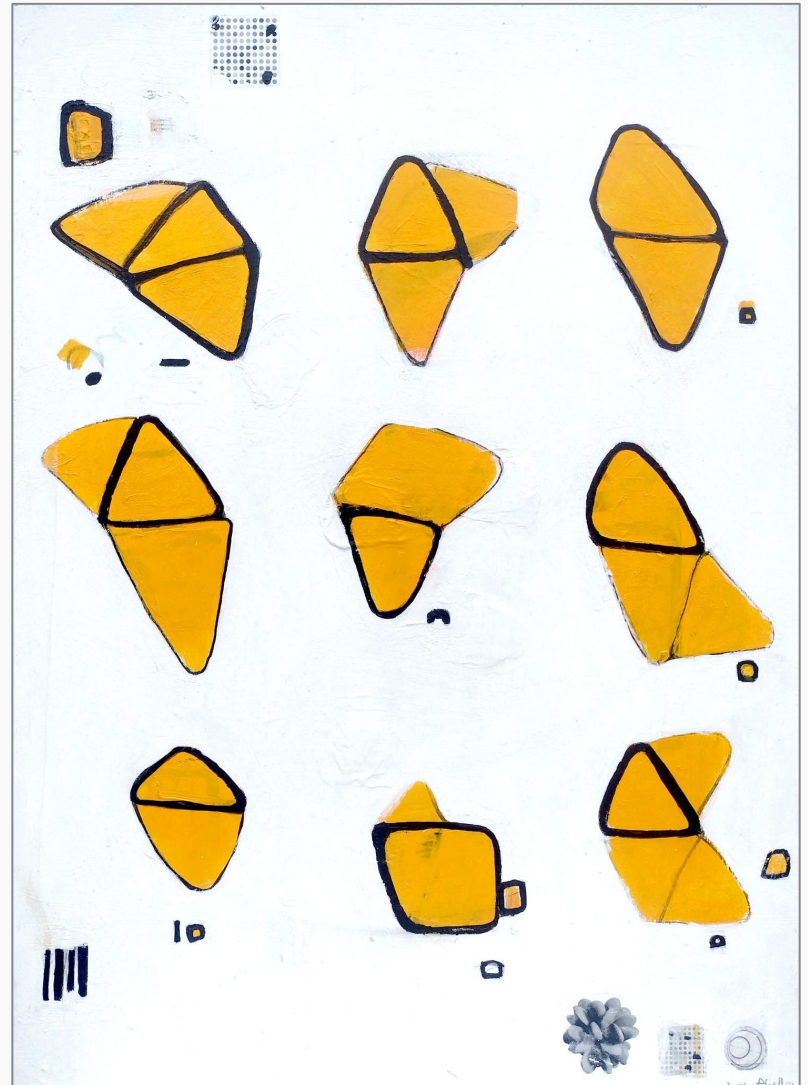
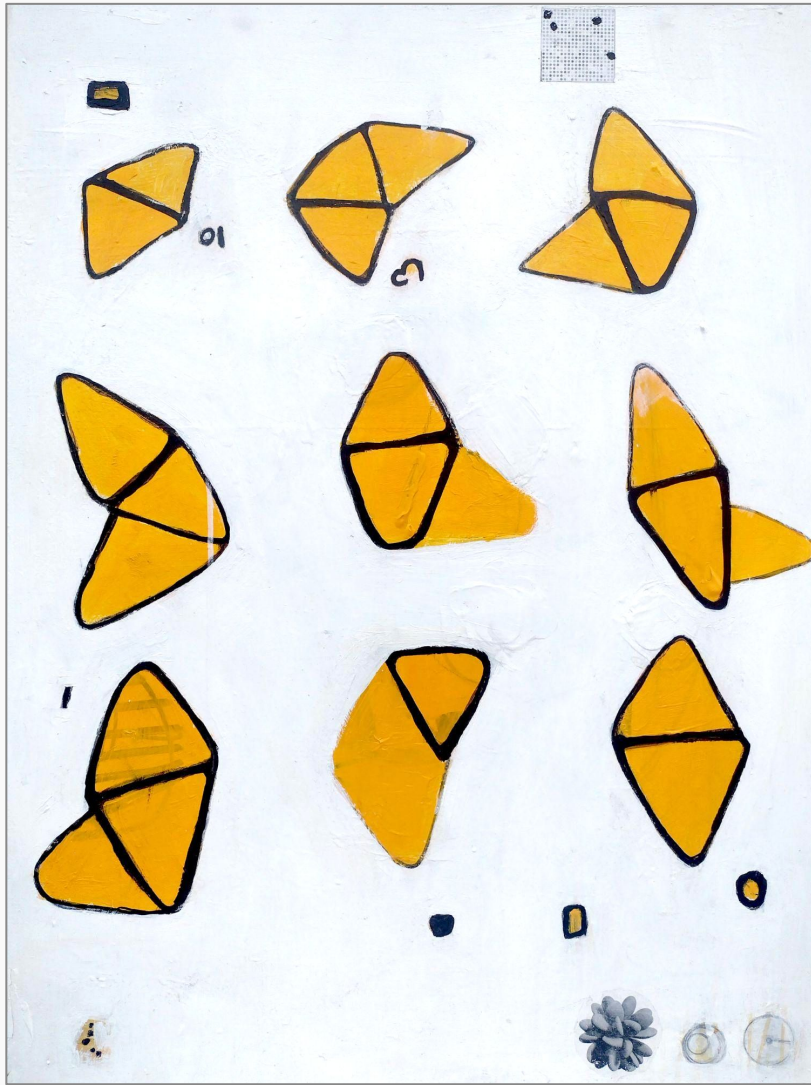
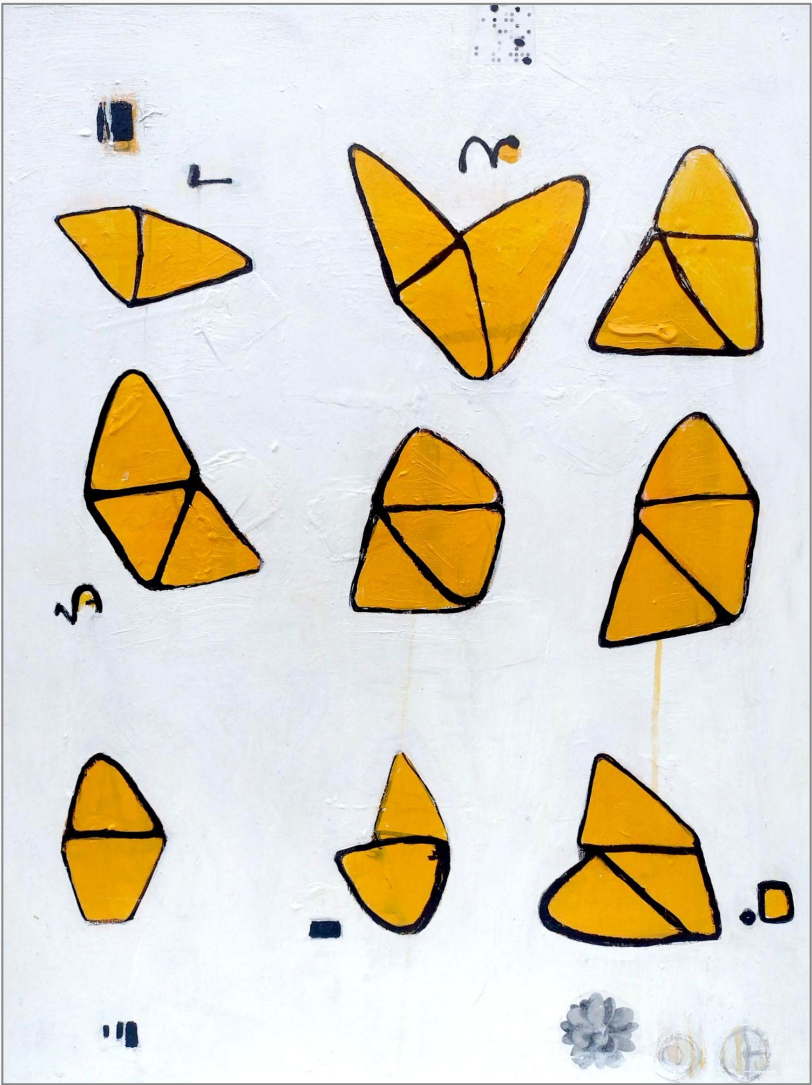
### Space Women x 2b

Original drawing with acrylic ink, pencil, and collage icons made in Adobe Substance on cartridge paper 25x25cm £165 each (2022)



## Space Women x 2

Signed Limited Giclee archival prints original drawing with digital colour combined with icons made in Adobe Substance and color drop 1 of 5 25x25cm £99 each (2022)



### Sunshine Flight x 3

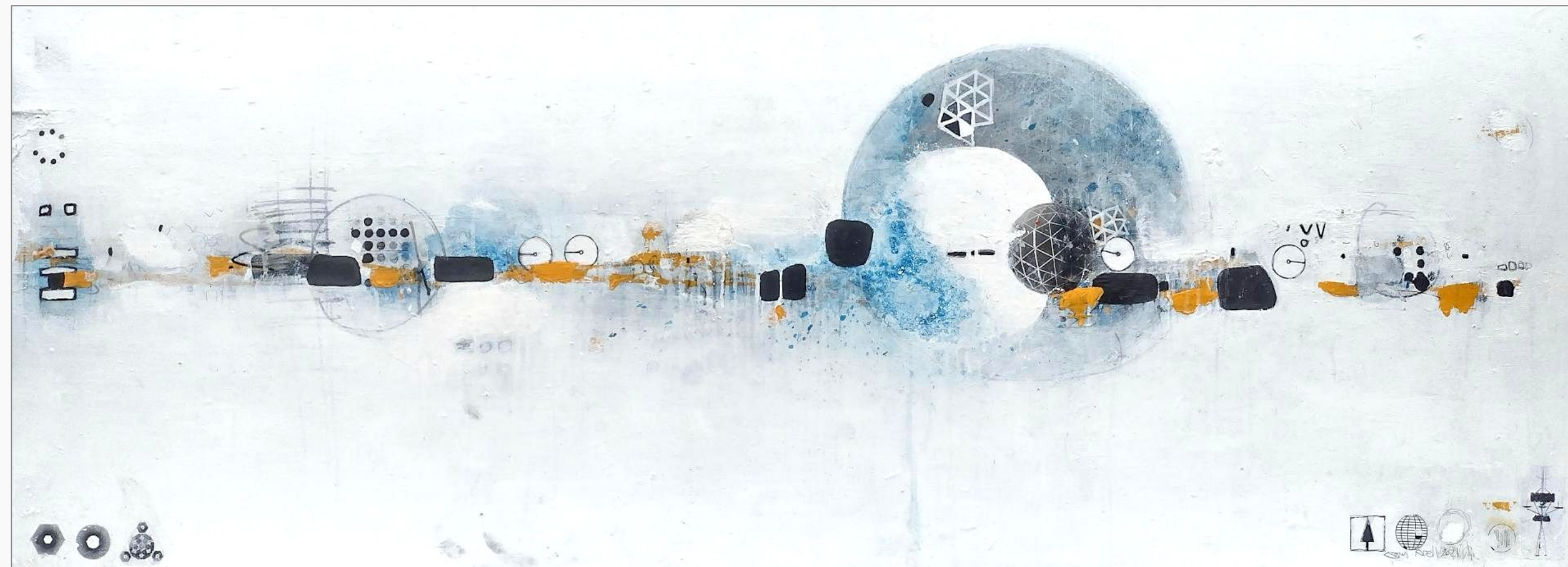
Acrylic paint, transfers (made with substance designer), modelling paste on canvas 60 x 80cm £599 each (2021/2022)





**Blue Worlds x 3**

Acrylic paint, transfers (made with substance designer) modelling paste on canvas 60 x 80cm £599 each (2021/2022)



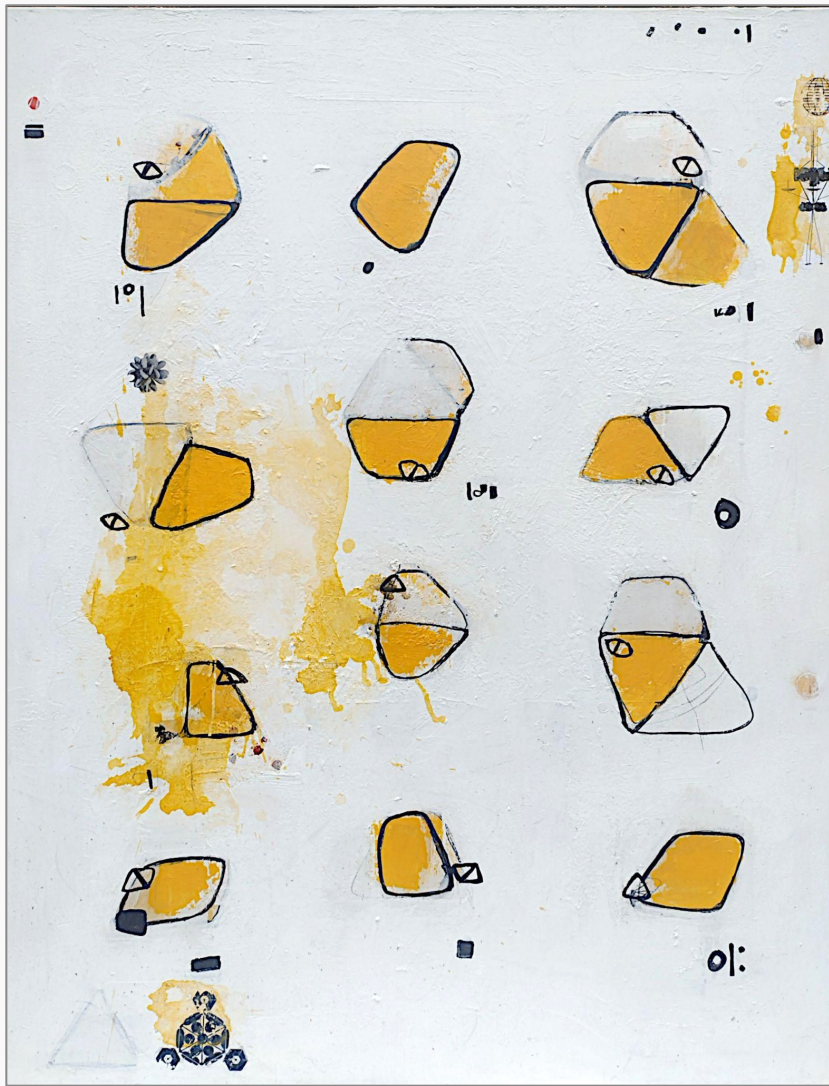
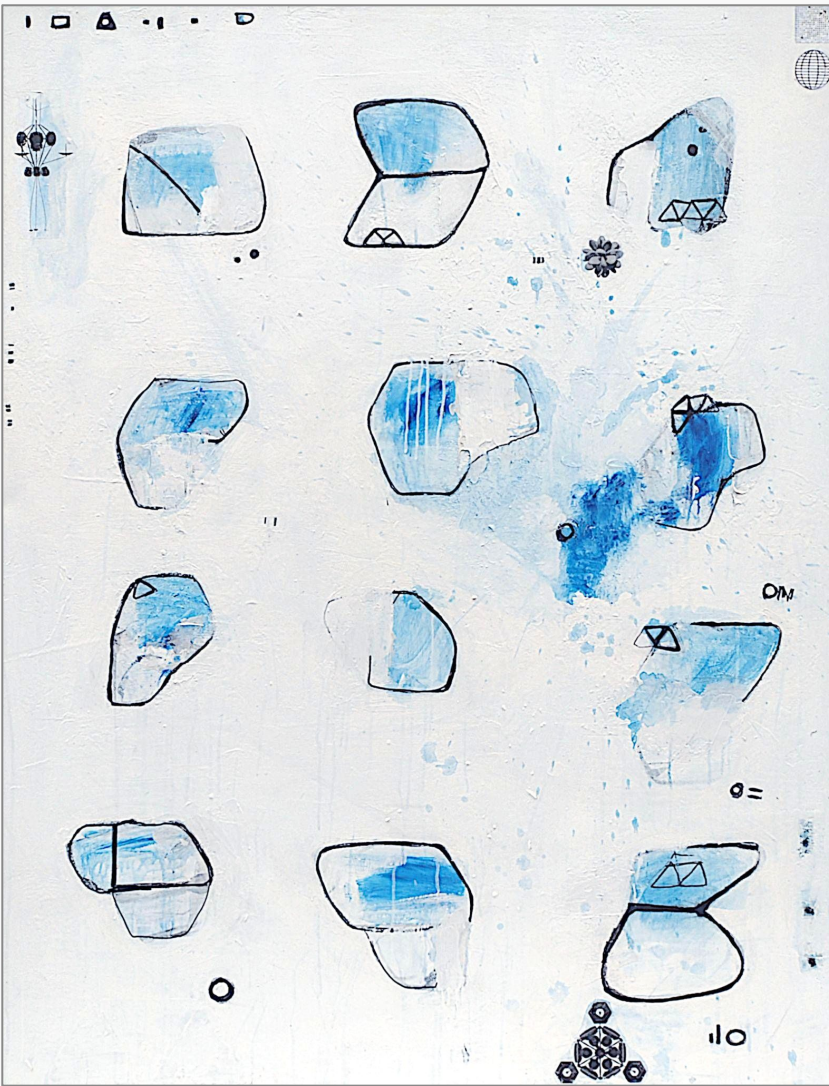
## North Vista 01 -

Acrylic paint transfers (made with substance designer), modelling paste on plywood board 127x70cm £2900 (2021/2022)



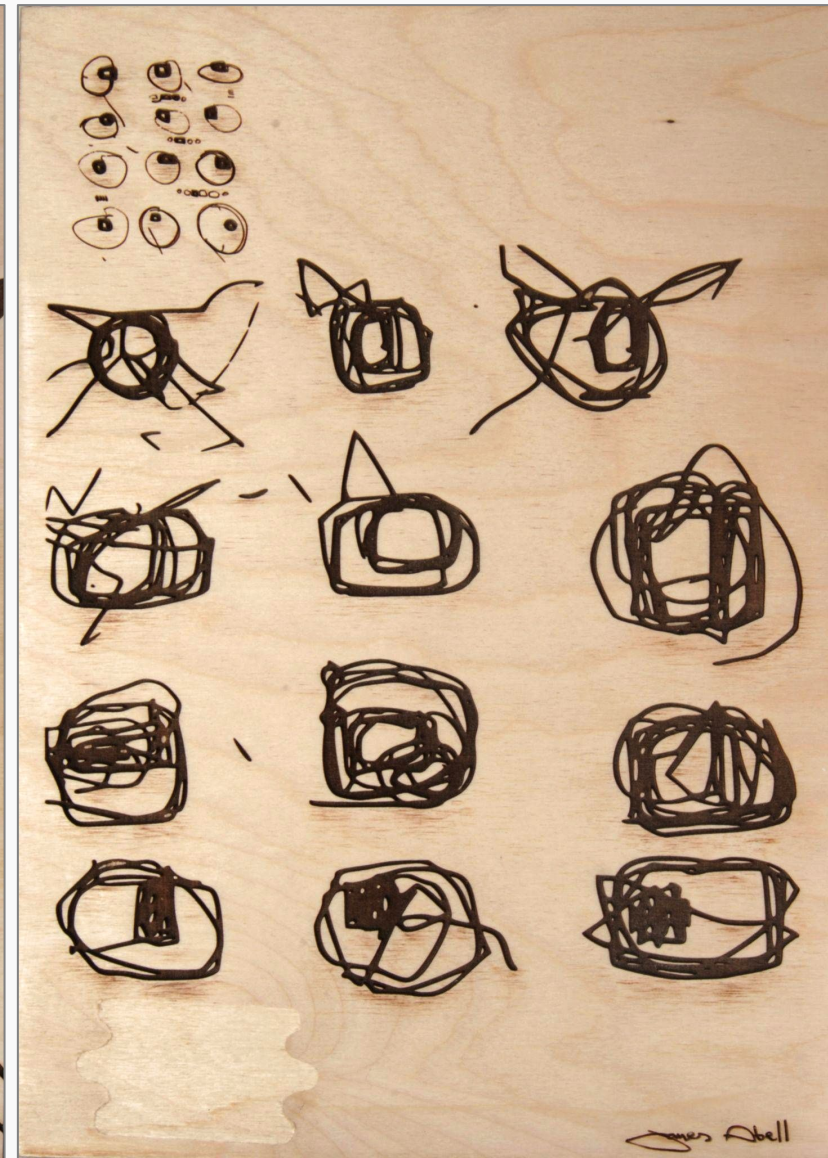
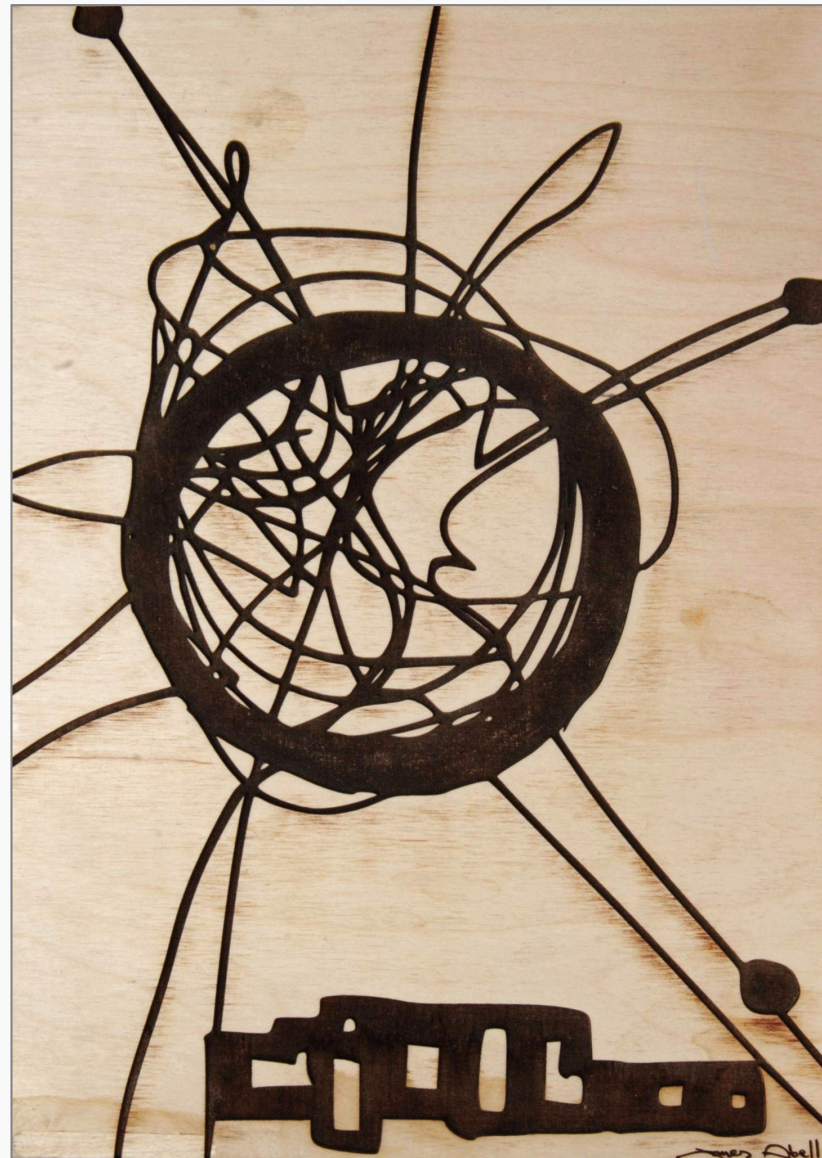
**North Vista 02 -**

Acrylic paint transfers (made with substance designer), modelling paste on plywood board 127x70cm £2900 (2021/2022)



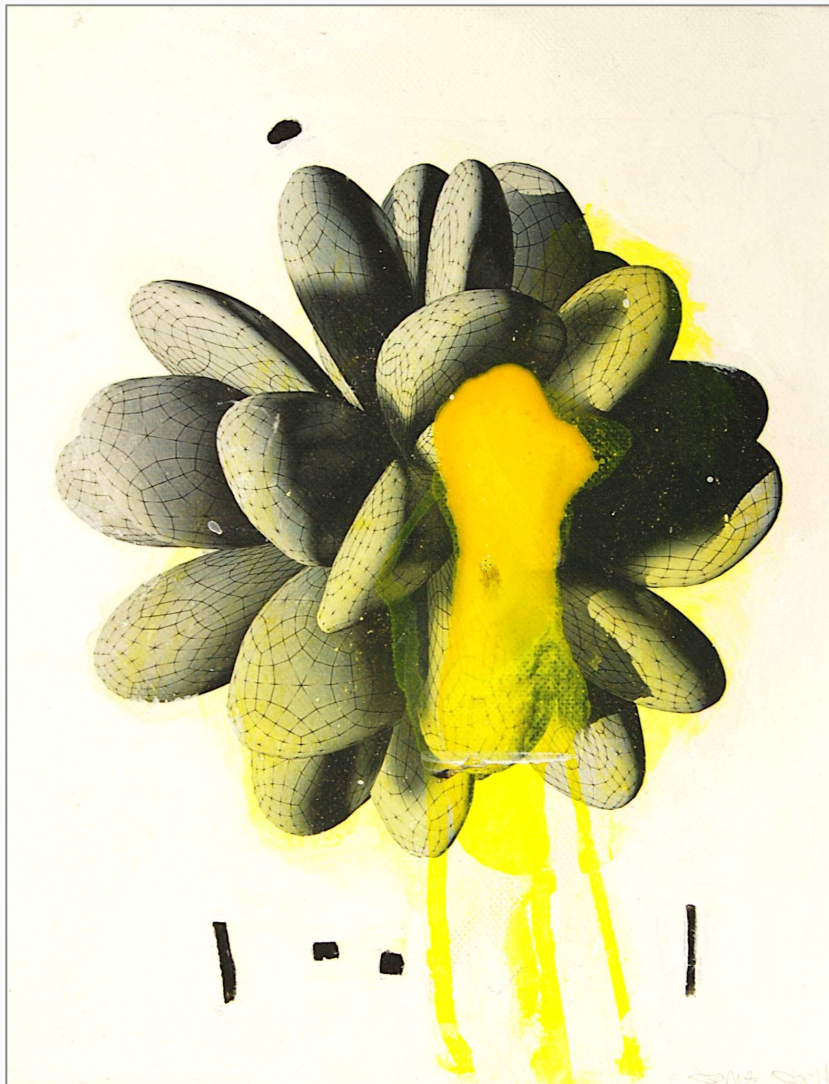
## Blue And Orange Nodes

Acrylic paint transfers (made with substance designer), modelling paste on canvas £1200 each 120x160cm each (2021/2022)



## Messages For New Worlds

A4 laser cut on plywood from original pen and ink drawings only one copy of each £89 each (2019)



## The Lemon Flowers

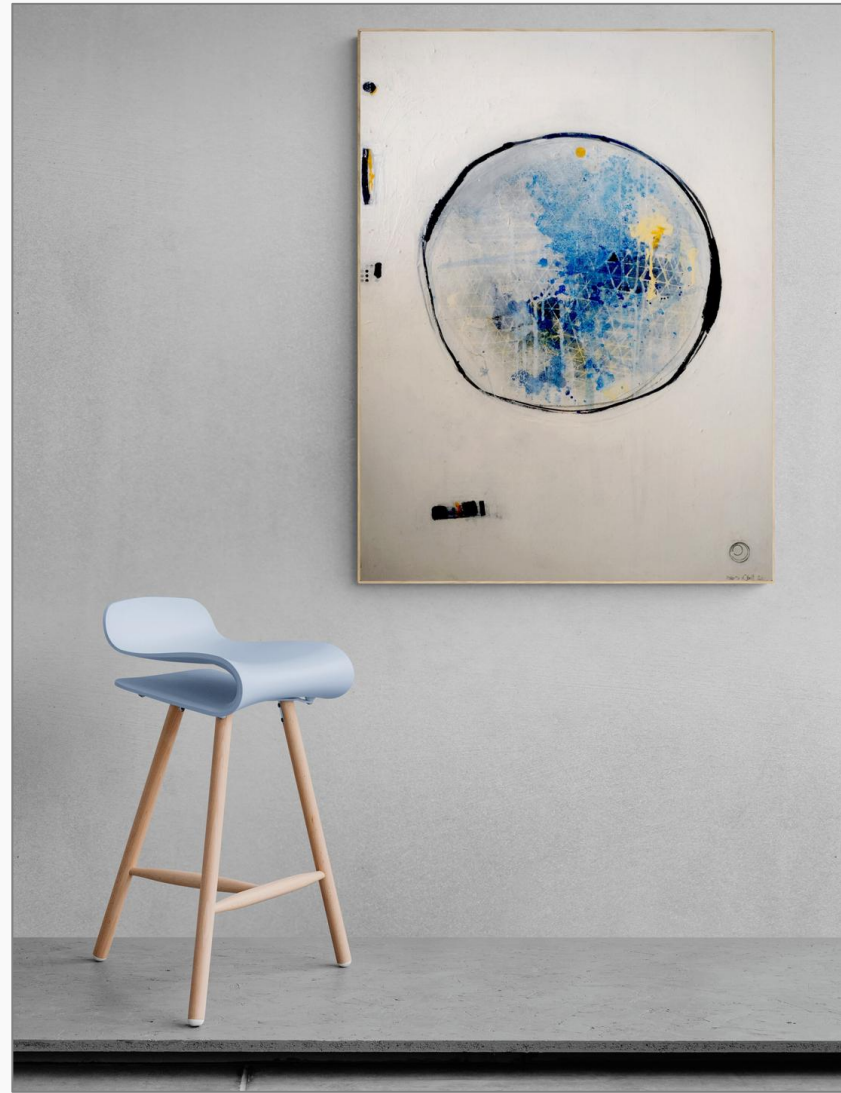
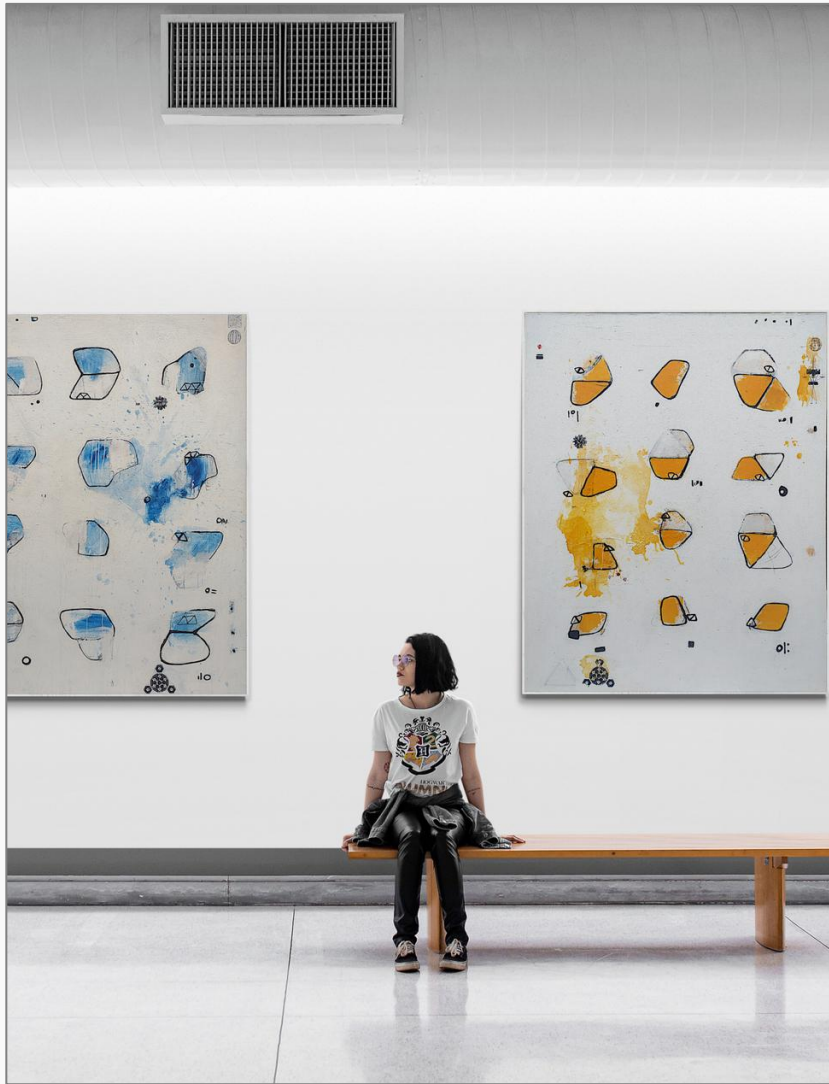
acrylic paint, pencil transfer (I made using Blender) modelling paste on canvas 25x29cm

£170 each (2022)



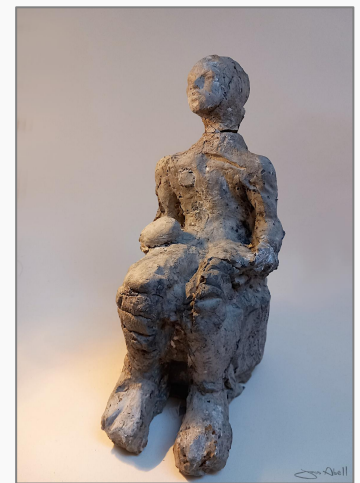
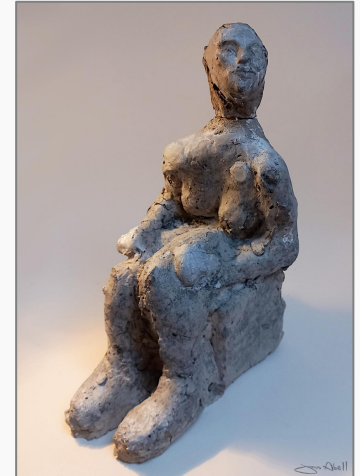
### Geo Moons x 5

acrylic paint, pencil transfer (I made using Blender) modelling paste on canvas 10x10cm £89 each (2022)





# 3D SCULPTURE AND PRODUCTS



**Seated Little People** cast portland cement from clay sculpture acrylic paint, approx 30cm high £599 each (only one of each made) (2022)



**The Ice Heads** cast portland cement from clay sculpture, acrylic paint, varnish spray and painted wooden plinth with varying symbols £499 each dimensions (3 only made) height approx 25 cm approx including plinth (2022)



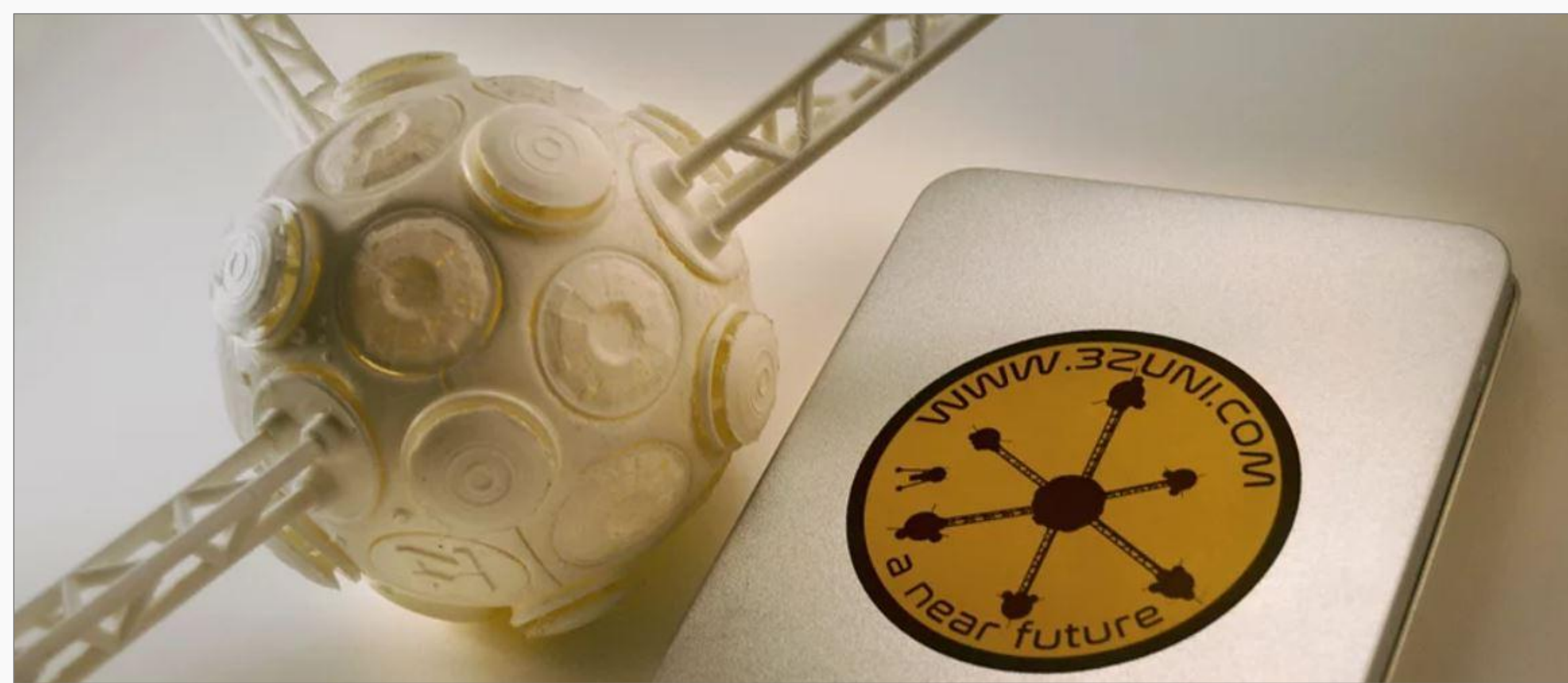
**Geo Shapes** Cast portland cement from 3D print original made in Blender, with icon symbol transfers made in Adobe Substance on the surface approx 10cmx10cm each.. £69 each (only one of each made) (2022) (Custom versions available)



**James Abell Art Chess Set** set made with recycled coffee, laser ply cut with osmo oil chess pieces designed from sketched and 3D print, cast in resin with recycled coffee granule filler £369 board approx 50x50cm (2022) <http://www.jamesabellart.com/the-james-abell-art-chess-set/>



**TO SUNSET ARC 05 - WISH TO THE STARS** (outdoor temporary installation) video link  
kite dowel, 3d print NFS remake/redesign commission available contact me (2021)  
<https://www.youtube.com/watch?v=BdV0ZLQ3ouI>



**3zuni visual story trading cards** predecessor to Futuremistic exhibition for sale on my website) (2018)



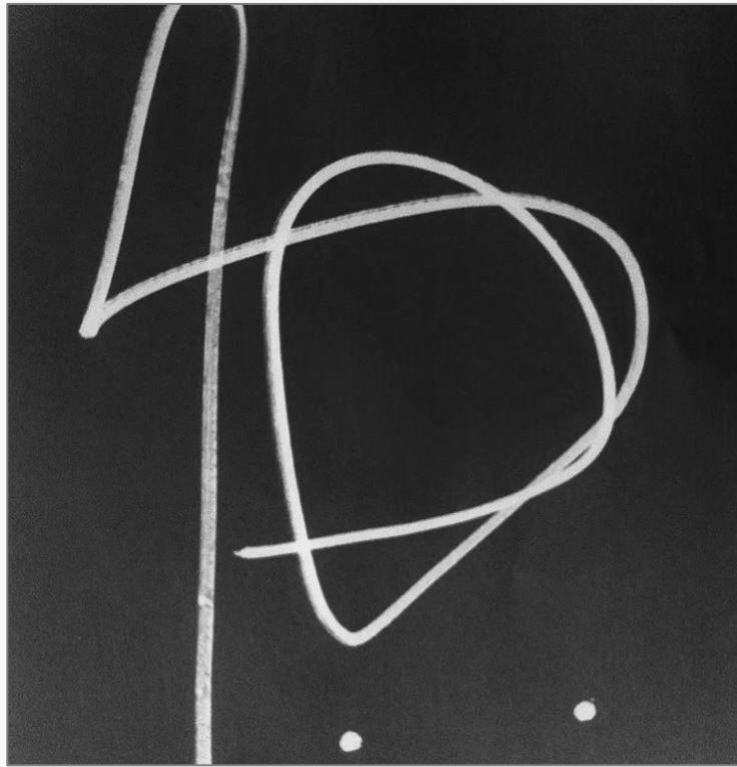
**ANT AND BEE MINIATURE 3D PRINT METAL SCULPTURE** made from sketches and 3ds Max modelling printed in metals by Shapeways dimensions approx 4x3cm One of the ants was bought as a prop by Marvel/Disney for the Ant Man 3 movie (2015)



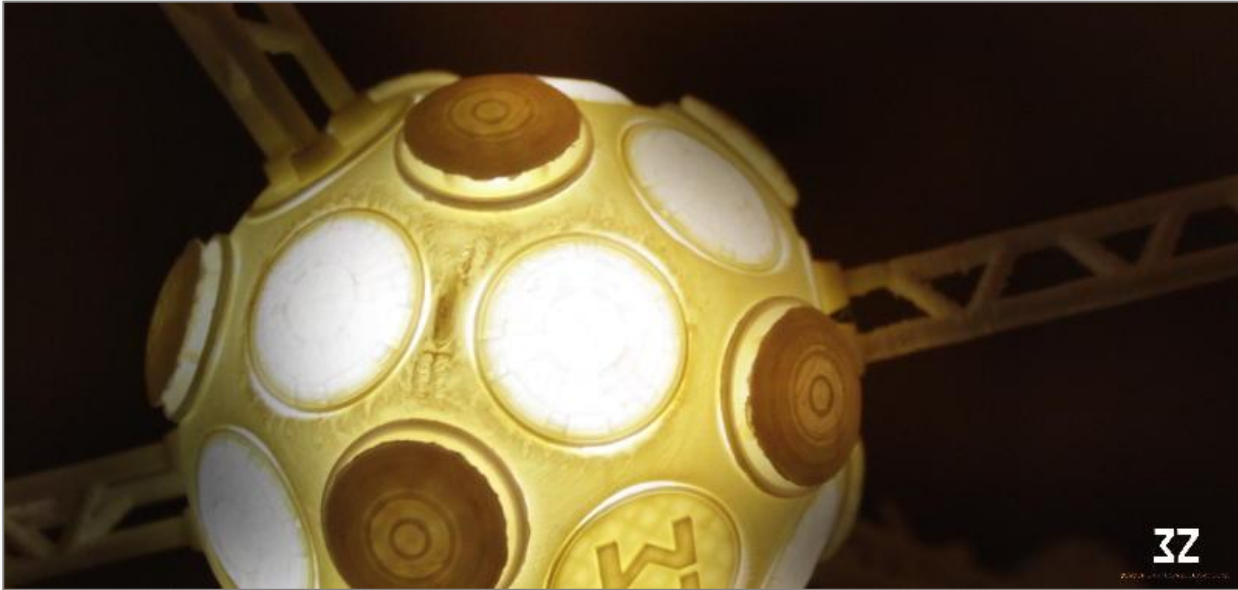
# COMMISSIONS



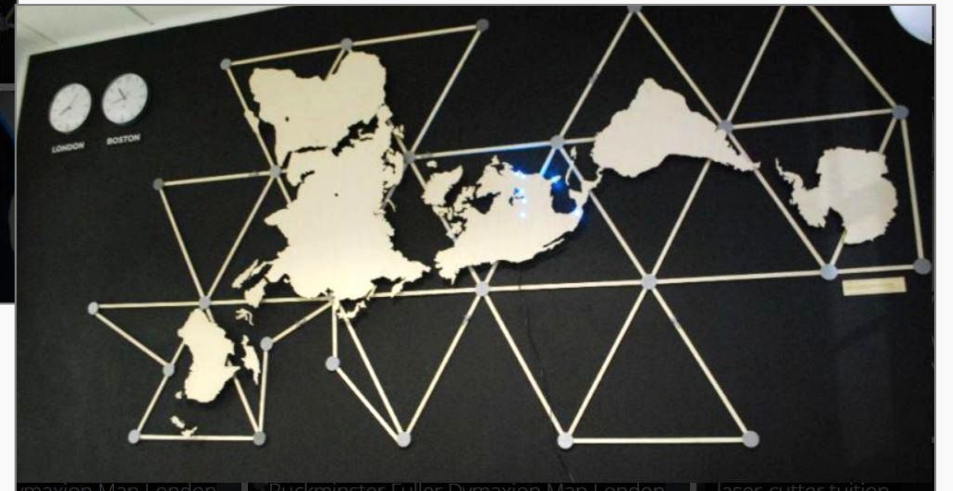
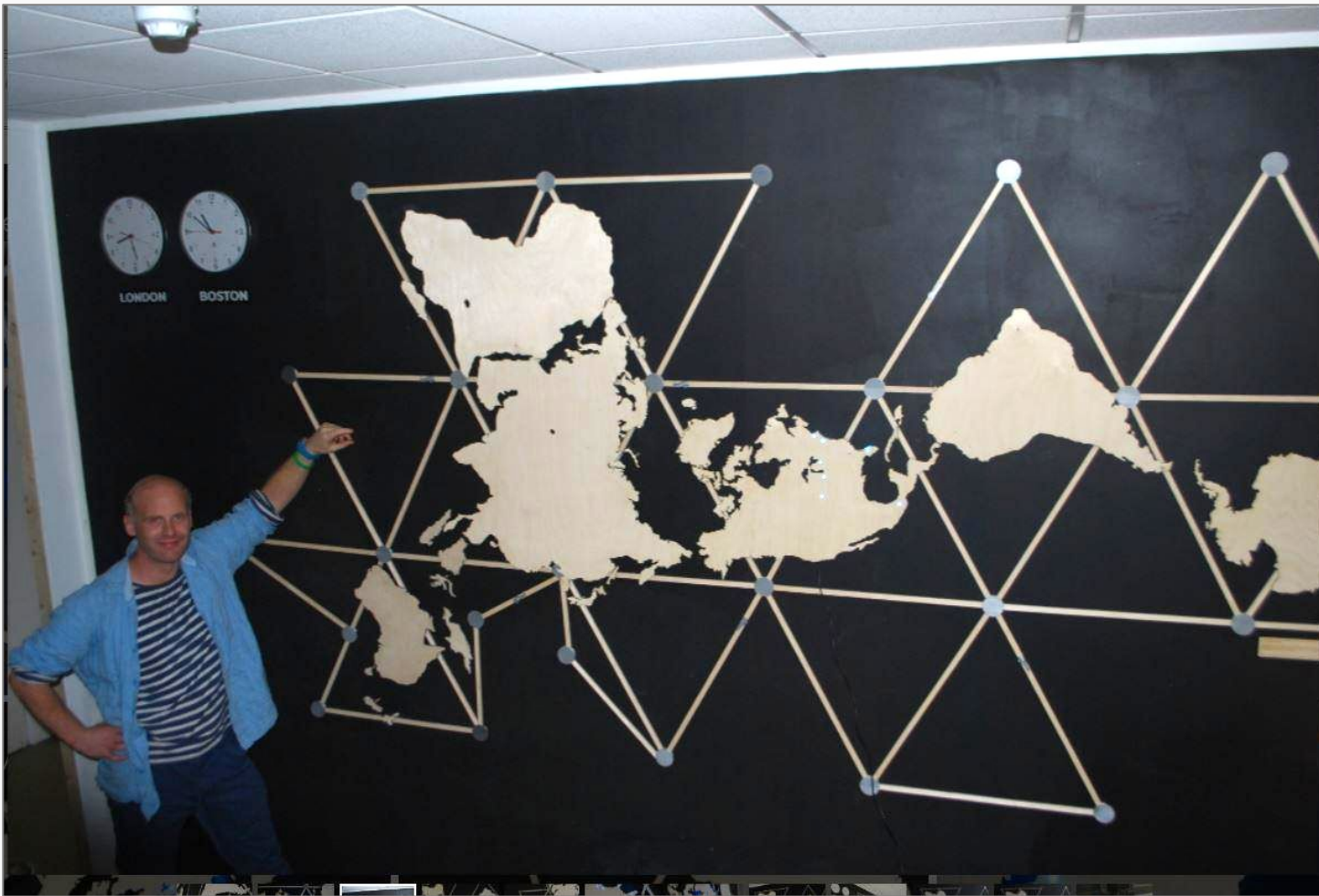
**BRAEMAR CASTLE FOLD AWAY TRANSPORTABLE MODEL FOR OUTREACH WORKSHOPS** Wood, 3D prints, transfers, polyfilla, screws, nails, hasp locks and vinyl graphics (2022)



**INTERACTIVE PROJECTION EVENT EXPO** shoreline of infinity event  
<https://www.youtube.com/watch?v=hraWVPhfluc&t=8s> (2022)



**ICELAND WEST FJORDS AND FABLABISA PROJECT "3ZUNI"** design from sketches, modelled in 3DS Max printed on Ultimaker printers at FabLabIsa NW Iceland (2016)



**FABLAB LONDON INSTALLATION DYNAMAXION ATLAS WALL RESULT OF FABLAB LONDON ARTS RESIDENCY** inspired by Buckminster Fuller's Dymaxion map. Laser Cut, 3D print elements and Arduino lighting system of world FabLab locations designed from sketches and in 3DS Max approx 6x3 metres (2015)  
<https://www.instructables.com/Buckminster-Fuller-Dymaxion-Wall-Relief-Atlas-With/>

# ARCHIVE ( before 2020)

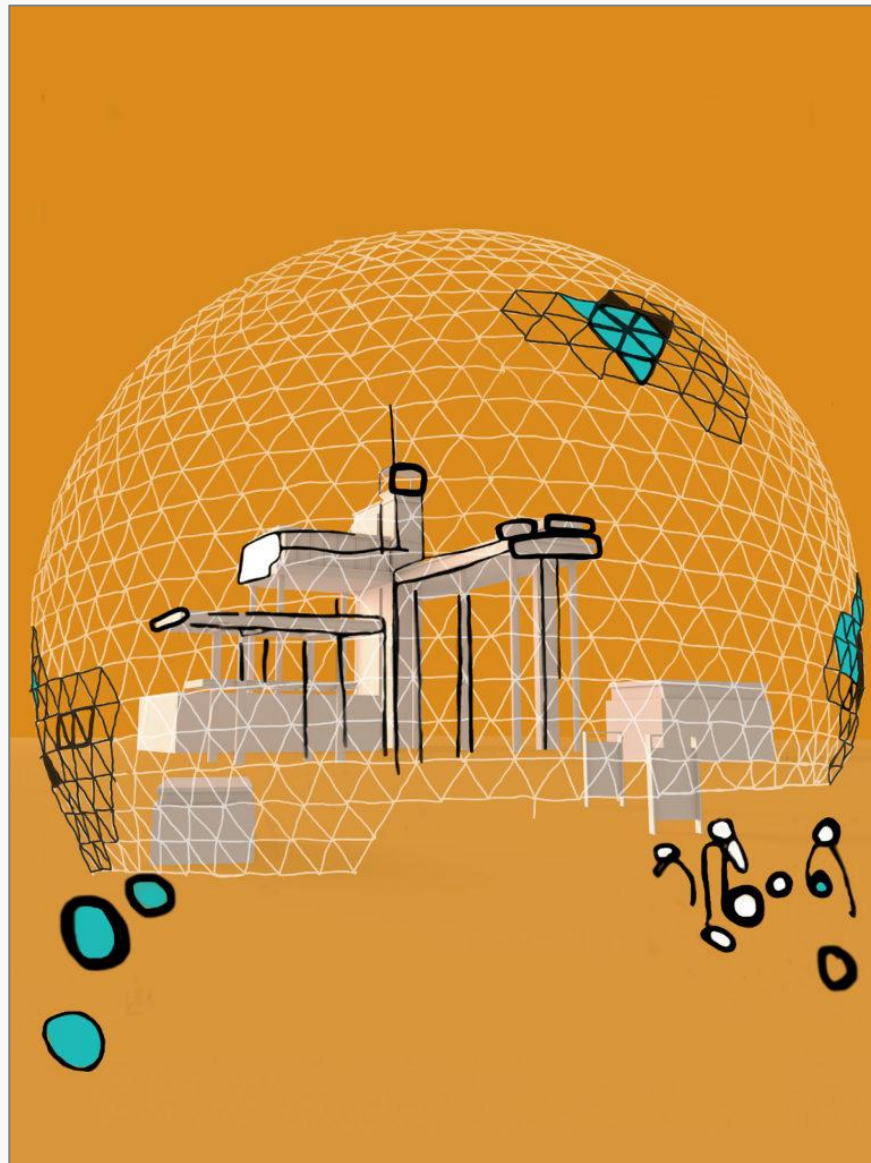


**NEW YORK VISTA BOOM** Acrylic paint, Molotow pen, modelling paste on canvas  
£1200 160x120cm (2019)

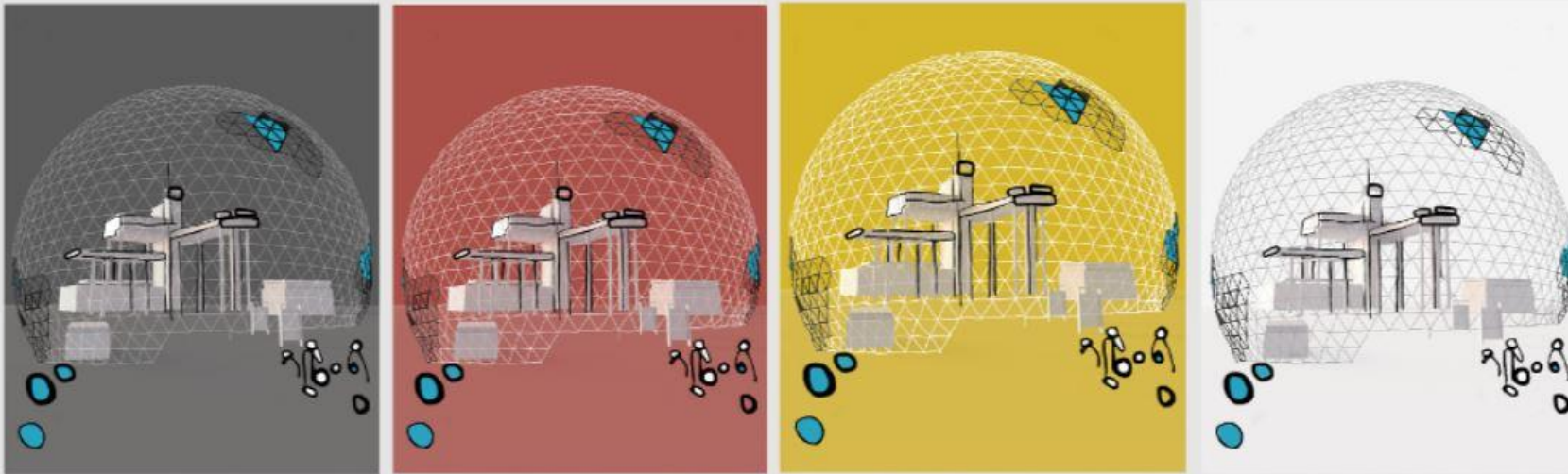


**ALGARVE WAVE SERIES** made with traditional drawing overlays,  
Blender and Krita limited edition Giclee print A3 Dimension 42x29.7cm  
(2015)

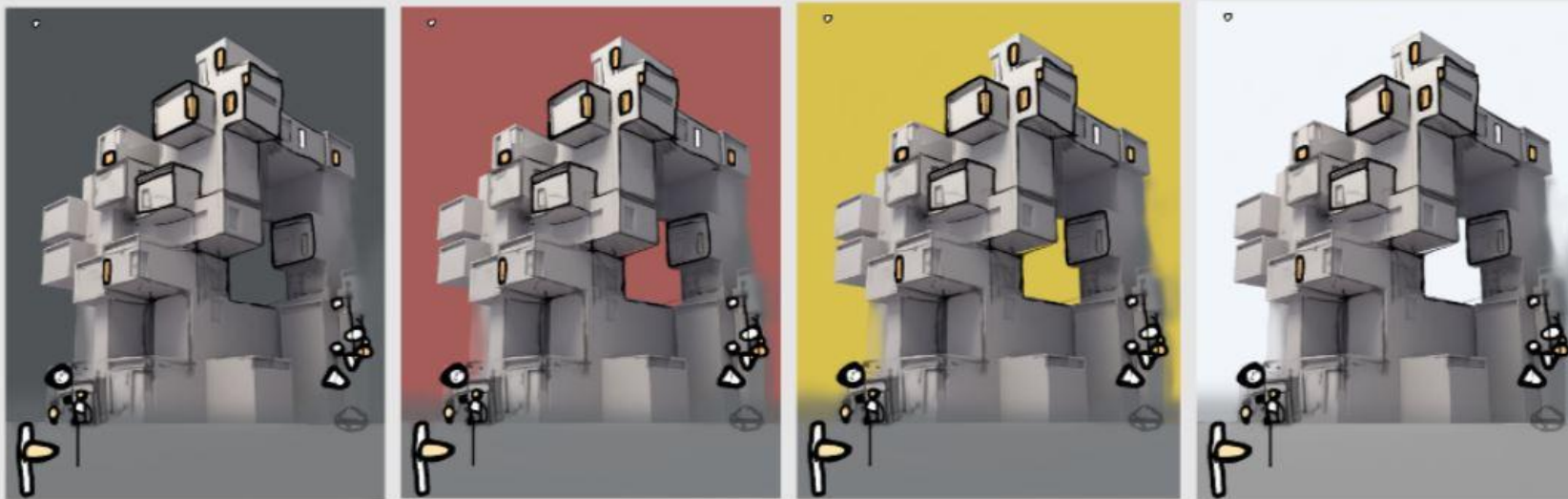




**MONTREAL EXPO 67 DOME** made with traditional drawing overlays, Blender and Krita limited edition Giclee print A3 Dimension 29.7x42cm (2014)

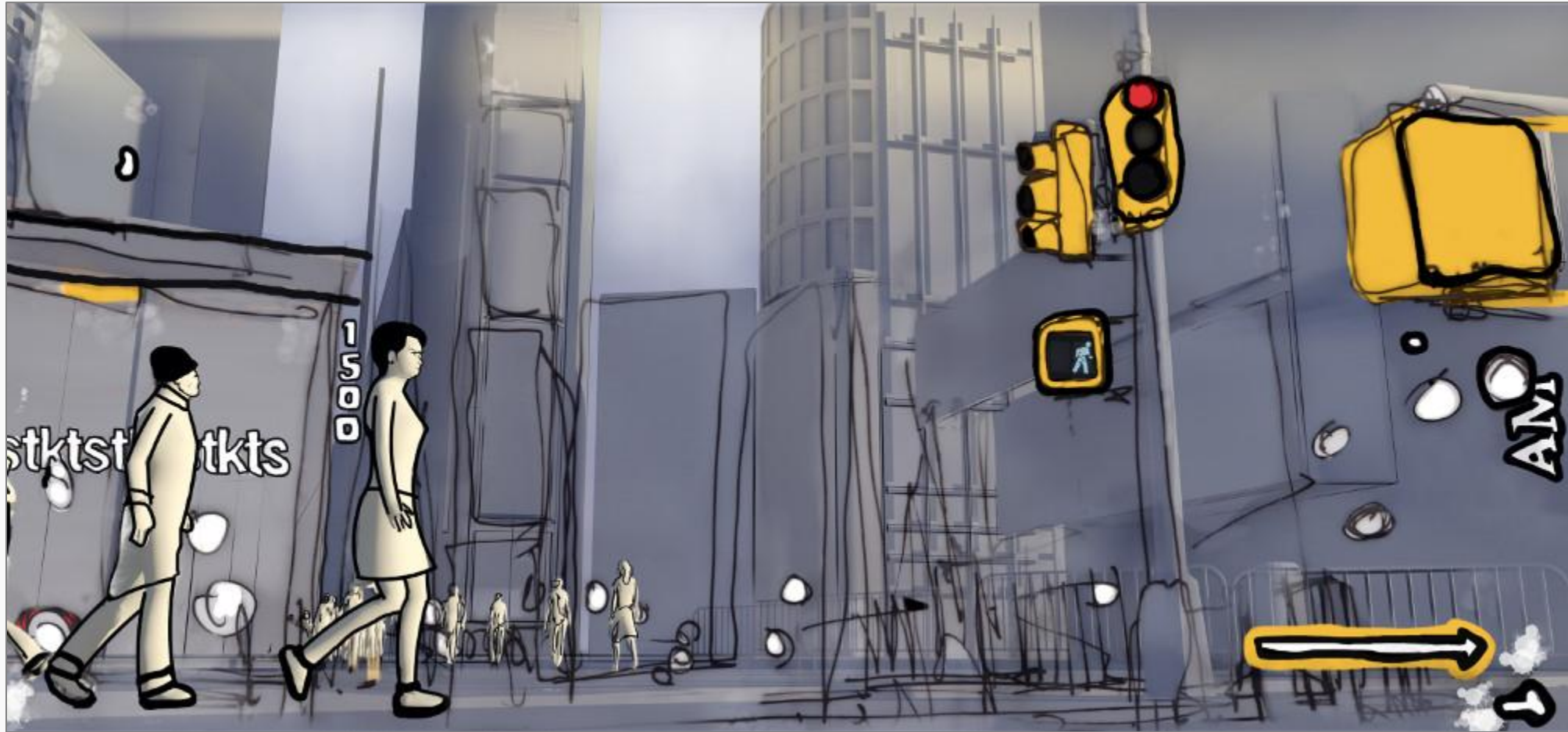


biosphere Montreal Canada

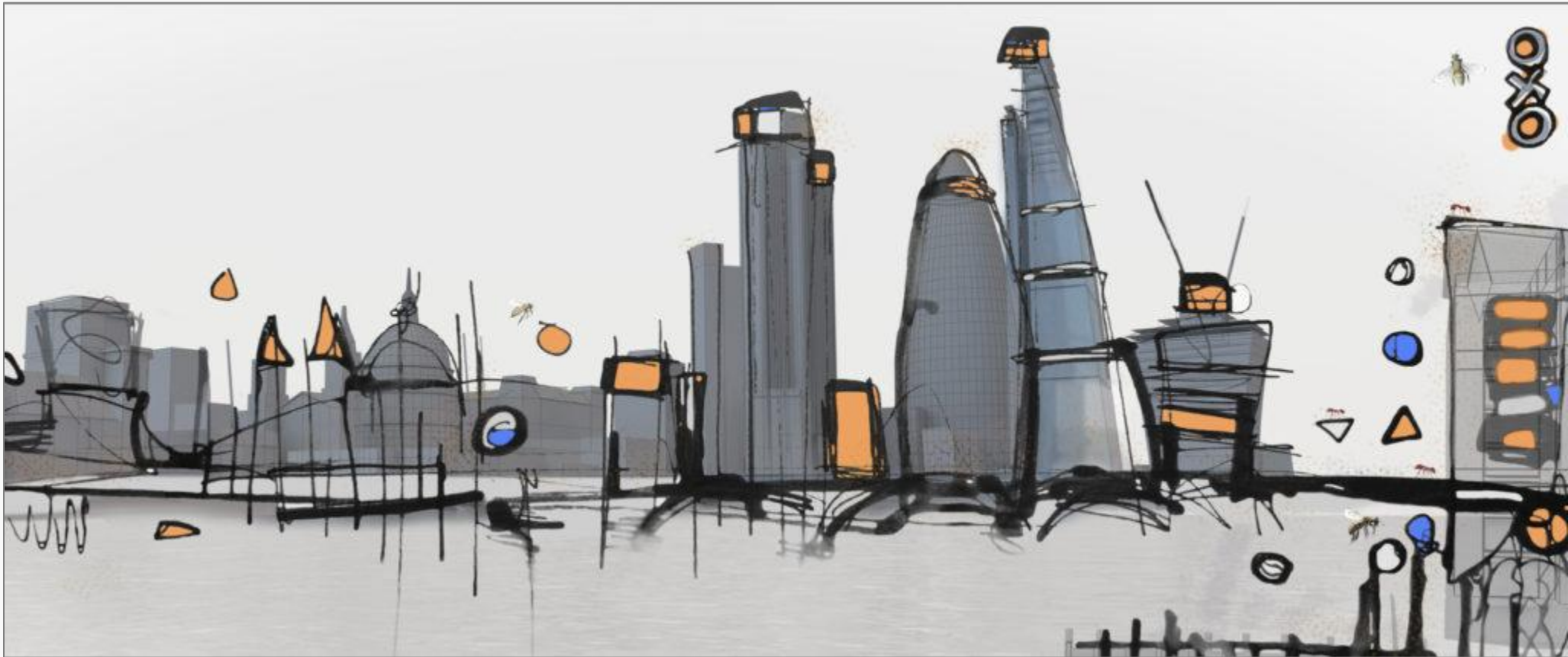


habitat 67 Montreal Canada

**MONTREAL EXPO 67 ARRAY** made with traditional drawing overlays,  
Blender and Krita limited edition Giclee print A3 Dimension 42x29.7cm  
(2014)



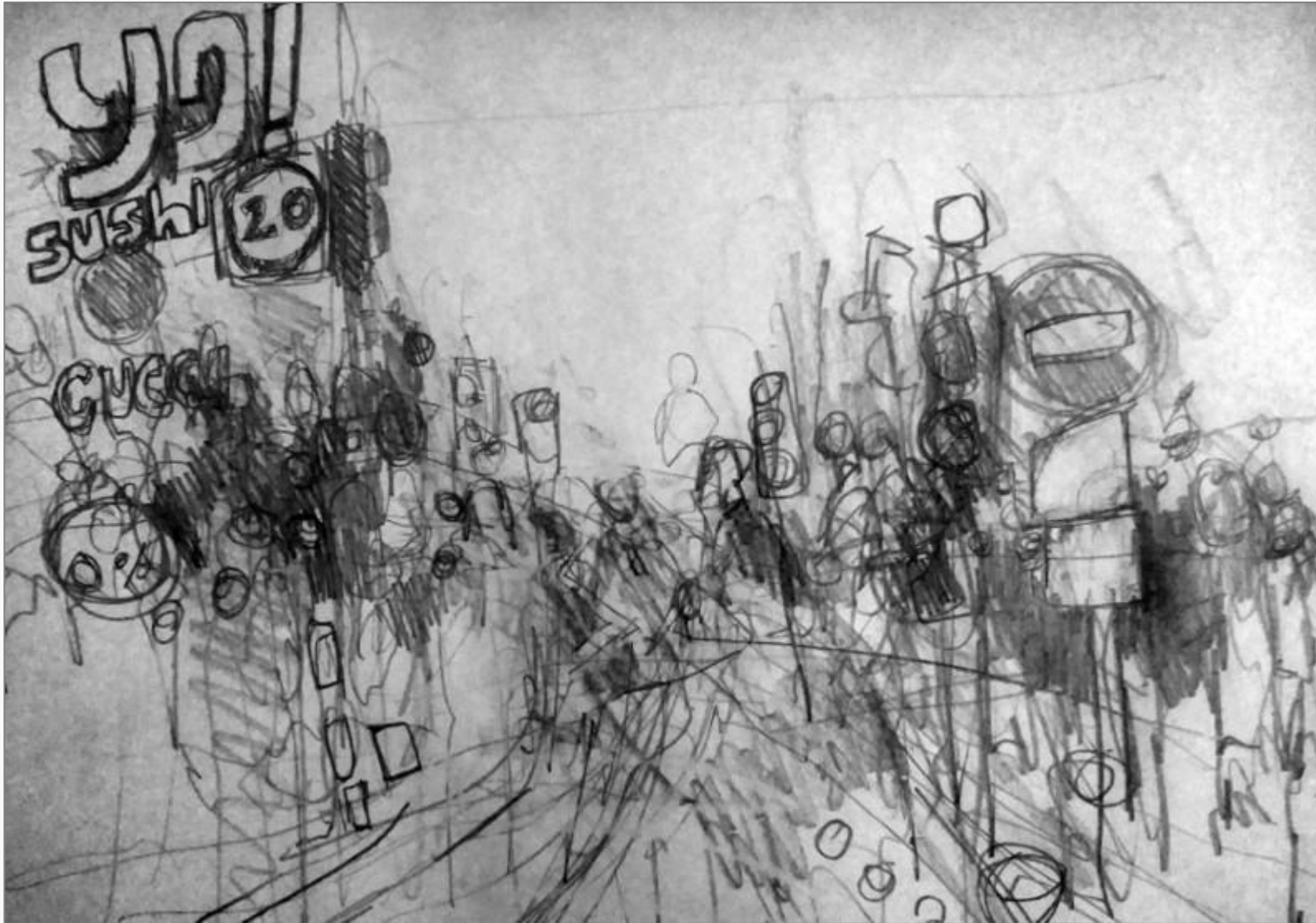
**TIMES SQUARE NEW YORK VISTA** made with traditional drawing overlays, Blender and Krita limited edition Giclee print A3 Dimension 42x29.7cm (2014)



**EMBANKMENT LONDON VISTA** made with traditional drawing overlays, 3DS Max and Photoshop limited edition Giclee print A3 Dimension 42x29.7cm (2013)



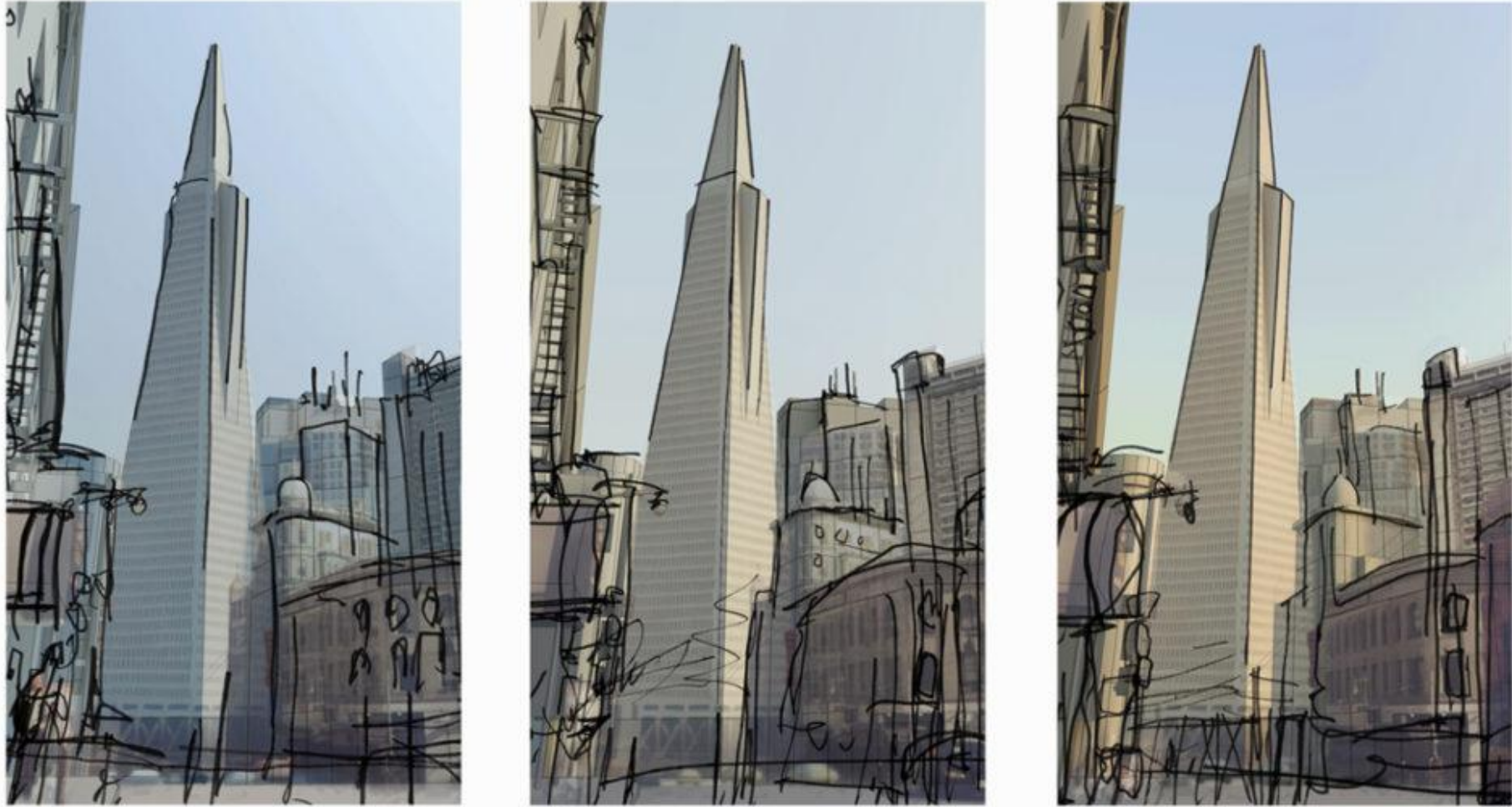
**PICCADILLY CIRCUS LONDON VISTA** made with traditional drawing overlays, 3DS Max and Photoshop limited edition Giclee print (2013) A3 Dimension 42x29.7cm



**DRAWEVERYDAYS EXAMPLE 2015** I have made sure I have draw a picture everyday since 2015 and put it on social media to present see <https://www.instagram.com/jamesabellart/>

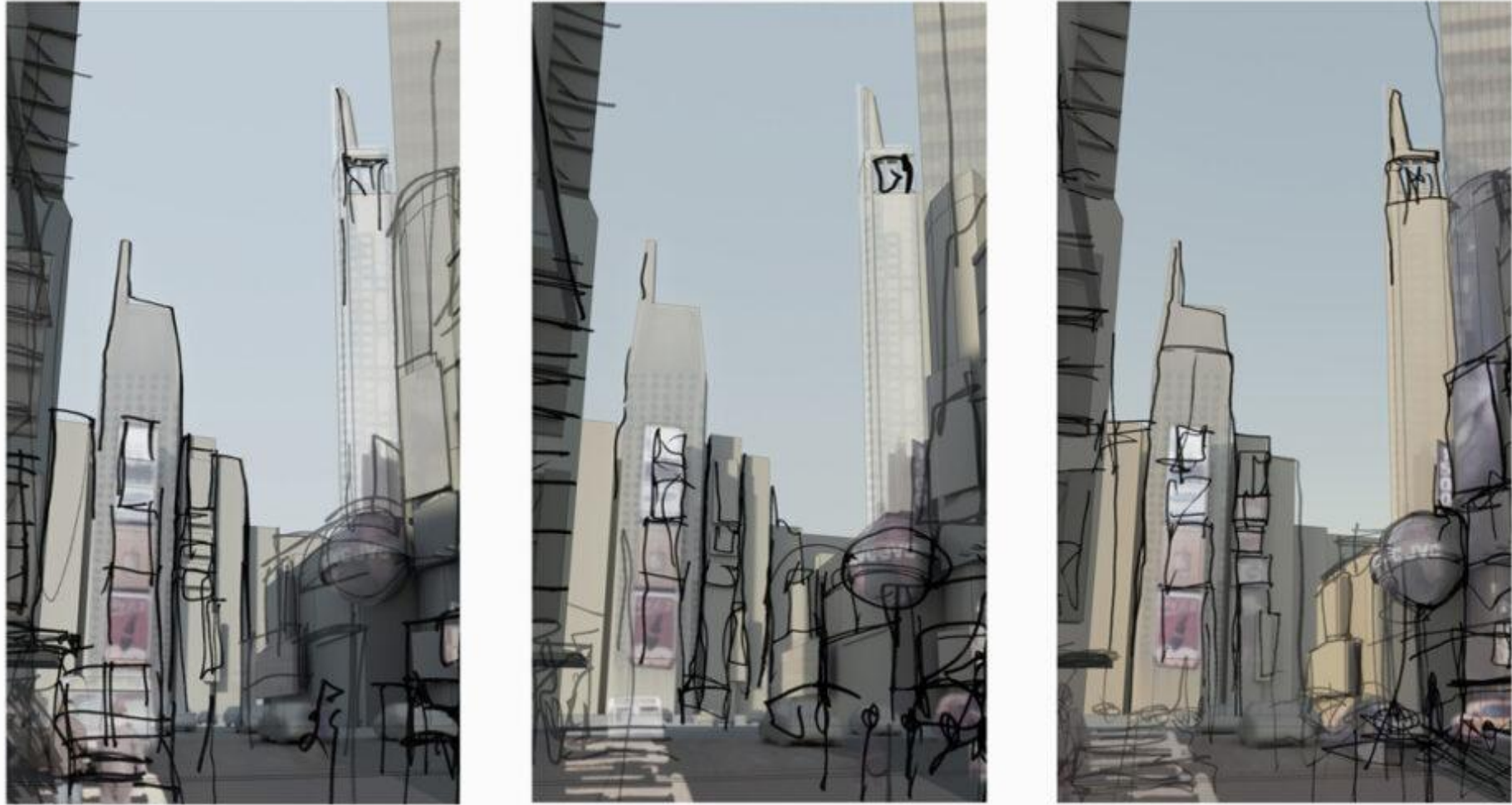


**WAR OF THE ANTS AND BEES x3** made with traditional drawing overlays, 3DS Max and Photoshop limited edition Giclee print  
Dimension 42x29.7cm (2013)

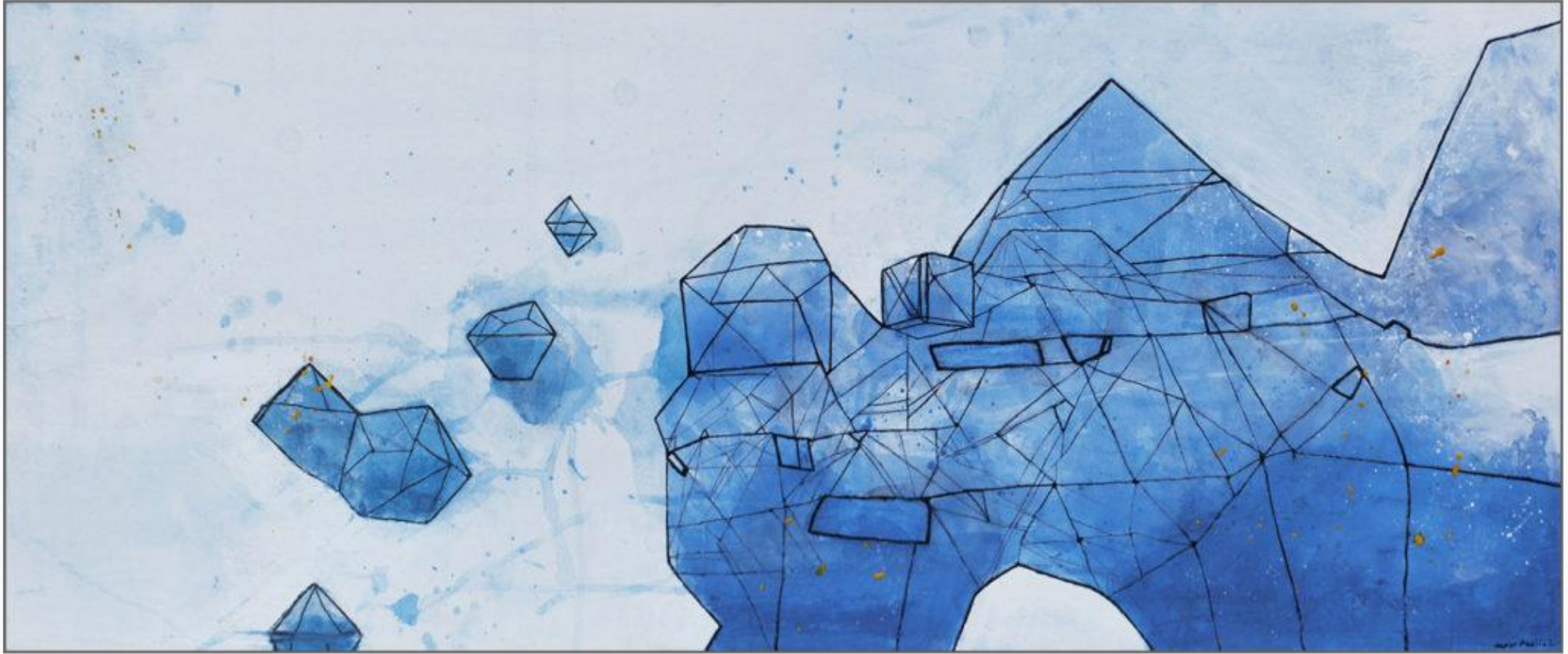


**SAN FRANCISCO x 3** made with traditional drawing overlays, 3DS Max and Photoshop limited edition Giclee print (2013)





**TIMES SQUARE NYC X3** made with traditional drawing overlays, 3DS Max and Photoshop limited edition Giclee print (2013)



**CLOUD VISTAS x2** Acrylic modelling paste on canvas (1 of 2) £1200 each 90x35cm (2012)



**ABSTRACTS** various sizes  
acrylic paint, modelling paste,  
digital geometric projection from  
3DS Max shapes onto canvas and  
paper (2011-2012)



# creative consultation

As well as commercial work and my own work. I tutor people.  
As of 2023 I tutor -

- Blender
- 3DS Max
- 3D for 3D printing
- Adobe Substance Suite
- Traditional Drawing
- Creative consultation





# core skills

- Traditional Drawing
- Blender
- 3ds Max
- Adobe Substance Suite
- 3D printing
- Other digital fabrication for art ie lasercutting
- Creative ideas and concept development

**FUTUREMISTIC 11011**

**FUTURISTIC / OPTIMISTIC / MYSTIC /**

**JAMES ABELL ART SOLO SHOW**

**" WE CAN  
INFLUENCE  
OUR FUTURES  
FOR THE  
BETTER "**

**TRADITIONAL  
(TRADITIONAL  
ART MIXED  
WITH DIGITAL**

**ART.3D**

**PRINTING ETC)**

**OPTIMISTIC  
FUTURISTIC**

**ARCHITECTONIC  
EXPRESSIONIST  
AESTHETIC...**



use QR code or contact  
me for more information  
[www.jamesabellart.com](http://www.jamesabellart.com)  
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@jamesabellart  
m- 07733447712

**BE THE FIRST  
50 TO COME =  
GET A GIFT BOX  
WITH FREE ART  
ALSO FUTURISTIC  
TREASURE HUNT  
- WINNER GETS  
A GEO SCULPTURE**

**Glasgow Society  
(East) 279-281 High  
St, Glasgow G4  
OQS - 27th to the  
28th August ( 10am  
to 5pm each day)**

# PROMOTIONAL MATERIAL example previous EXPO September 2022

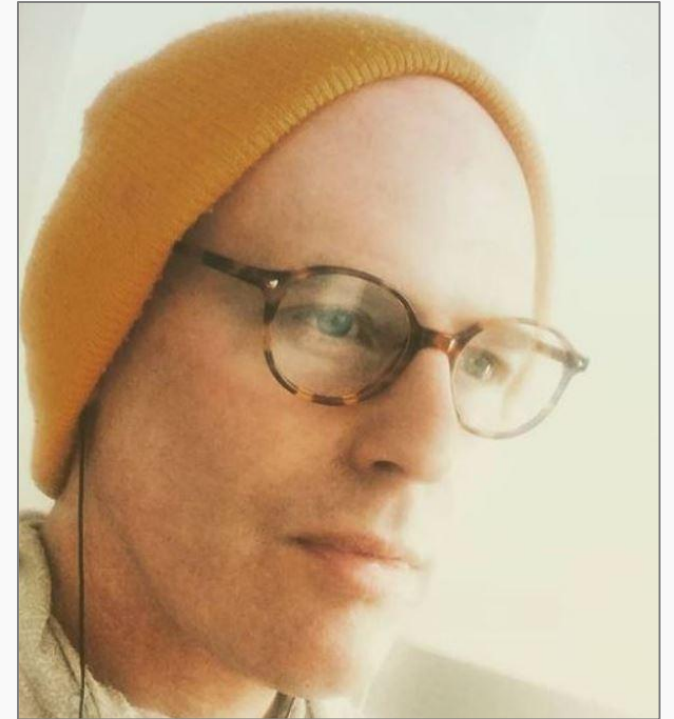
[info@jamesabellart.com](mailto:info@jamesabellart.com)  
twitter / instagram @jamesabellart  
m - 07733447712



Thank you for taking the time to look at my catalogue of works.

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For purchase and commission enquiries please contact -  
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James Abell

